

IC 32-37-2
Chapter 2. Definitions

IC 32-37-2-1
Applicability

Sec. 1. The definitions in this chapter apply throughout this article.
As added by P.L.2-2002, SEC.22.

IC 32-37-2-2
"Copyright owner"

Sec. 2. (a) "Copyright owner" means the owner of a copyright, enforceable under 17 U.S.C. 101 et seq., of a nondramatic musical work.

(b) The term does not include the owner of a copyright in a motion picture or an audiovisual work, or in part of a motion picture or an audiovisual work.

As added by P.L.2-2002, SEC.22.

IC 32-37-2-3
"Performing rights society"

Sec. 3. (a) "Performing rights society" means an association or a corporation that licenses the public performance of nondramatic musical works on behalf of copyright owners.

(b) The term includes the following:

- (1) The American Society of Composers, Authors, and Publishers (ASCAP).
- (2) Broadcast Music, Inc. (BMI).
- (3) SESAC, Inc.

As added by P.L.2-2002, SEC.22.

IC 32-37-2-4
"Proprietor"

Sec. 4. "Proprietor" means the owner of:

- (1) a professional office;
- (2) a retail establishment;
- (3) a restaurant;
- (4) a bar;
- (5) a tavern; or
- (6) an establishment similar to an establishment listed under subdivisions (1) through (5);

that is located in Indiana, in which the public may assemble, and in which nondramatic musical works may be performed, broadcast, or otherwise transmitted.

As added by P.L.2-2002, SEC.22.

IC 32-37-2-5
"Royalty"

Sec. 5. "Royalty" means a fee payable to a performing rights

society for public performance rights.
As added by P.L.2-2002, SEC.22.