public an archive of these oral histories. The Library's American Folklife Center has expertise in the management of documentation projects and experience in the development of cultural and educational programs for the public.

# (b) Purpose

It is the purpose of this subchapter to create a new federally sponsored, authorized, and funded program that will coordinate at a national level the collection of video and audio recordings of personal histories and testimonials of American war veterans, and to assist and encourage local efforts to preserve the memories of this Nation's war veterans so that Americans of all current and future generations may hear directly from veterans and better appreciate the realities of war and the sacrifices made by those who served in uniform during wartime.

(Pub. L. 106-380, §2, Oct. 27, 2000, 114 Stat. 1447.)

#### SHORT TITLE

For short title of this subchapter as the "Veterans' Oral History Project Act", see section 1 of Pub. L. 106-380, set out as a note under section 2101 of this title.

### §2142. Establishment of program at American Folklife Center to collect video and audio recordings of histories of veterans

### (a) In general

The Director of the American Folklife Center at the Library of Congress shall establish an oral history program—

(1) to collect video and audio recordings of personal histories and testimonials of veterans of the Armed Forces who served during a period of war;

(2) to create a collection of the recordings obtained (including a catalog and index) which will be available for public use through the National Digital Library of the Library of Congress and such other methods as the Director considers appropriate to the extent feasible subject to available resources; and

(3) to solicit, reproduce, and collect written materials (such as letters and diaries) relevant to the personal histories of veterans of the Armed Forces who served during a period of war and to catalog such materials in a manner the Director considers appropriate, consistent with and complimentary<sup>1</sup> to the efforts described in paragraphs (1) and (2).

### (b) Use of and consultation with other entities

The Director may carry out the activities described in paragraphs (1) and (3) of subsection (a) of this section through agreements and partnerships entered into with other government and private entities, and may otherwise consult with interested persons (within the limits of available resources) and develop appropriate guidelines and arrangements for soliciting, acquiring, and making available recordings under the program under this subchapter.

#### (c) Timing

As soon as practicable after October 27, 2000, the Director shall begin collecting video and

audio recordings under subsection (a)(1) of this section, and shall attempt to collect the first such recordings from the oldest veterans.

### (Pub. L. 106-380, §3, Oct. 27, 2000, 114 Stat. 1448.)

NATIONAL PUBLIC AWARENESS AND PARTICIPATION CAM-PAIGN FOR VETERANS' HISTORY PROJECT OF AMER-ICAN FOLKLIFE CENTER

Pub. L. 112-239, div. A, title V, §594, Jan. 2, 2013, 126 Stat. 1771, provided that:

"(a) IN GENERAL.—The Director of the American Folklife Center at the Library of Congress shall carry out a national public awareness and participation campaign for the program required by section 3(a) of the Veterans' Oral History Project Act (20 U.S.C. 2142(a)). Such campaign shall provide for the following:

"(1) Encouraging the people of the United States, veterans organizations, community groups, and national organizations to participate in such program.

"(2) Ensuring greater awareness and participation throughout the United States in such program.

"(3) Providing meaningful opportunities for learning about the experiences of veterans.

"(4) Complementing the efforts supporting the readjustment and successful reintegration of veterans into civilian life after service in the Armed Forces.

"(b) COORDINATION AND COOPERATION.—To the degree practicable, the Director shall, in carrying out the campaign required by subsection (a), coordinate and cooperate with veterans service organizations.

"(c) VETERANS SERVICE ORGANIZATION DEFINED.—In this section, the term 'veterans service organization' means any organization recognized by the Secretary of Veterans Affairs for the representation of veterans under section 5902 of title 38, United States Code."

#### §2143. Private support

#### (a) Acceptance of donations

The Librarian of Congress may solicit and accept donations of funds and in-kind contributions to carry out the oral history program under section 2142 of this title.

### (b) Establishment of separate gift account

There is established in the Treasury (among the accounts of the Library of Congress) a gift account for the oral history program under section 2142 of this title.

## (c) Dedication of funds

Notwithstanding any other provision of law— (1) any funds donated to the Librarian of Congress to carry out the oral history program under section 2142 of this title shall be deposited entirely into the gift account established under subsection (b) of this section;

(2) the funds contained in such account shall be used solely to carry out the oral history program under section 2142 of this title; and

(3) the Librarian of Congress may not deposit into such account any funds donated to the Librarian which are not donated for the exclusive purpose of carrying out the oral history program under section 2142 of this title.

(Pub. L. 106-380, §4, Oct. 27, 2000, 114 Stat. 1448.)

#### §2144. Authorization of appropriations

There are authorized to be appropriated to carry out this subchapter—

(1) \$250,000 for fiscal year 2001; and

(2) such sums as may be necessary for each succeeding fiscal year.

(Pub. L. 106-380, §5, Oct. 27, 2000, 114 Stat. 1449.)

<sup>&</sup>lt;sup>1</sup>So in original. Probably should be complementary.