

(5) The term “involuntarily separated” has the meaning given that term in section 1141 of title 10.

(6) The term “Director” means the Director of the Department of Defense Education Activity.

(Pub. L. 95-561, title XIV, §1414, Nov. 1, 1978, 92 Stat. 2372; Pub. L. 101-189, div. A, title III, §325(a), Nov. 29, 1989, 103 Stat. 1415; Pub. L. 101-510, div. A, title V, §504(b), Nov. 5, 1990, 104 Stat. 1559; Pub. L. 106-65, div. A, title III, §354(7), Oct. 5, 1999, 113 Stat. 574.)

AMENDMENTS

1999—Par. (6). Pub. L. 106-65 added par. (6).

1990—Par. (5). Pub. L. 101-510 added par. (5).

1989—Par. (2). Pub. L. 101-189 amended par. (2) generally. Prior to amendment, par. (2) read as follows: “The term ‘sponsor’ means—

“(A) a member of the Armed Forces serving on active duty, or

“(B) a civilian officer or employee of the Department of Defense paid from appropriated funds.”

EFFECTIVE DATE OF 1989 AMENDMENT

Amendment by Pub. L. 101-189 applicable with respect to periods of enrollment in schools of the defense dependents’ education system beginning after Sept. 30, 1989, see section 325(c) of Pub. L. 101-189, set out as a note under section 923 of this title.

TERMINATION OF TRUST TERRITORY OF THE PACIFIC ISLANDS

For termination of Trust Territory of the Pacific Islands, see note set out preceding section 1681 of Title 48, Territories and Insular Possessions.

CHAPTER 26—SUPPORT AND SCHOLARSHIP IN HUMANITIES AND ARTS; MUSEUM SERVICES

SUBCHAPTER I—NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Sec.	
951.	Declaration of findings and purposes.
952.	Definitions.
953.	National Foundation on the Arts and the Humanities.
954.	National Endowment for the Arts.
954a.	Access to the arts through support of education.
955.	National Council on the Arts.
955a.	Omitted.
955b.	National Medal of Arts.
956.	National Endowment for the Humanities.
956a.	National Capital arts and cultural affairs; grant programs.
957.	National Council on the Humanities.
957a.	Omitted.
958.	Federal Council on the Arts and the Humanities.
959.	Administrative provisions.
959a.	Gifts, bequests, and devises.
960.	Authorization of appropriations.

SUBCHAPTER II—MUSEUM SERVICES

961 to 969. Omitted.

SUBCHAPTER I—NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

§ 951. Declaration of findings and purposes

The Congress finds and declares the following:

(1) The arts and the humanities belong to all the people of the United States.

(2) The encouragement and support of national progress and scholarship in the humanities and the arts, while primarily a matter for private and local initiative, are also appropriate matters of concern to the Federal Government.

(3) An advanced civilization must not limit its efforts to science and technology alone, but must give full value and support to the other great branches of scholarly and cultural activity in order to achieve a better understanding of the past, a better analysis of the present, and a better view of the future.

(4) Democracy demands wisdom and vision in its citizens. It must therefore foster and support a form of education, and access to the arts and the humanities, designed to make people of all backgrounds and wherever located masters of their technology and not its unthinking servants.

(5) It is necessary and appropriate for the Federal Government to complement, assist, and add to programs for the advancement of the humanities and the arts by local, State, regional, and private agencies and their organizations. In doing so, the Government must be sensitive to the nature of public sponsorship. Public funding of the arts and humanities is subject to the conditions that traditionally govern the use of public money. Such funding should contribute to public support and confidence in the use of taxpayer funds. Public funds provided by the Federal Government must ultimately serve public purposes the Congress defines.

(6) The arts and the humanities reflect the high place accorded by the American people to the nation’s rich cultural heritage and to the fostering of mutual respect for the diverse beliefs and values of all persons and groups.

(7) The practice of art and the study of the humanities require constant dedication and devotion. While no government can call a great artist or scholar into existence, it is necessary and appropriate for the Federal Government to help create and sustain not only a climate encouraging freedom of thought, imagination, and inquiry but also the material conditions facilitating the release of this creative talent.

(8) The world leadership which has come to the United States cannot rest solely upon superior power, wealth, and technology, but must be solidly founded upon worldwide respect and admiration for the Nation’s high qualities as a leader in the realm of ideas and of the spirit.

(9) Americans should receive in school, background and preparation in the arts and humanities to enable them to recognize and appreciate the aesthetic dimensions of our lives, the diversity of excellence that comprises our cultural heritage, and artistic and scholarly expression.

(10) It is vital to a democracy to honor and preserve its multicultural artistic heritage as well as support new ideas, and therefore it is essential to provide financial assistance to its artists and the organizations that support their work.

(11) To fulfill its educational mission, achieve an orderly continuation of free soci-